Echoes From Women Of The Alamo

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which was a huge success in its day, created a myth of the battle that pervaded the collective American memory for more
sanitized account of the Alamo as a heroic effort by Americans to stem the Mexican "invasion" of Texas. The story,
Crockett's death and disingenuously attributed to him, was written by Richard Penn Smith as a narrative that promoted a
Texas, where he died defending the Alamo. Col. Crockett's Exploits and Adventures in Texas, first published after
Andrew Jackson in the War of 1812, and later served three terms in the House of Representatives before heading to
On to the Alamo
our future.
recent 9/11 documentary, showing how the patterns and motifs of 1990s history films informed it and what that means for
sophisticated readings of the films Midnight Clear, Saving Private Ryan, The Thin Red Line, Nixon, Courage Under Fire,
concept of the uncanny and its relationship to the maternal body as the first home, she offers theoretically
History Films, Women, and Freud's Uncanny
the myth that the Civil War's "new birth of freedom" ended oligarchy. It just moved westward.
Eterovic to be translated into English--a landmark event for fans of crime fiction. Private investigator Heredia spends
Dark Echoes of the Past Ramon Diaz Eterovic 2017-12-01 The first novel by multiple-award-winning Chilean author Ramon Diaz Eterovic to be translated into English.
Echoes of War Michael C. C. Adams 2021-10-21 Americans are often accused of not appreciating history, but this charge
begs the question: why is it that in the popular imagination, the Civil War is more revered than World War II? In this
adventure stories in the accompanying political, social, and economic changes.
Women and the Texas Revolution Mary L. Scherz 2012 "Historically, wars and revolutions have offered politically and
socially conscious women opportunities to fight against the social, economic, and political conditions that constrained
their rights. Although not as intense as the major battles, the 1835-1836 Texas Revolution contains examples of more
intense urban conflict and gender empowerment.
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mind.” “You were preparing me for war, Grandfather.” Guy Johnson, the author of the critically acclaimed debut Standing on the Scratch Line, continues the Tremain family saga. Jackson St. Clair Tremain hasn’t spoken to his grandfather King in nearly twenty years. Disgusted by the violence and bloodlust that seemed to be his grandfather’s way of life, Jackson chose to distance himself from King and Live a simpler life. But now King is gravely ill, and his impending death places Jackson’s life—as well as those of his family and friends—in jeopardy. Reluctantly, Jackson travels to Mexico to see King. But after a brief reconciliation, his grandfather is assassinated, and Jackson suspects that his grandmother Serena may have had a hand in it. Jackson takes control of King’s organization, and as he does, he reflects on the summers he spent in Mexico as a child and the lessons he learned there at the knee of his string-willed, complex grandfather. In Echoes of a Distant Summer, Guy Johnson introduces us to a new hero, Jackson St. Clair Tremain, who learns that, like his grandfather, he must be willing to protect those he loves at all costs.

**Remember the Alamo**

Amelia E. Barr 2010-09-25 Reproduction of the original: Remember the Alamo by Amelia E. Barr

**True Women**

Janice Woods Windle 2012-03 Acclaim for True Women "Janice Woods Windle has performed a family miracle. Her book, True Women, is actually two books; a depiction of her distinguished Texas family, and an engaging novel built upon her real ancestors. She recalls vivid scenes from her family’s past, but also weaves them into a well-constructed novel. I know of no other book like it. Exciting storytelling." -James A. Michener "Janice Woods Windle has looked into her own heritage and pulled out a great windstorm of a novel. True Women presents, a stable of women they breed best in Texas: strong, proud, vivid, unforgettable. This is an American original, deftly told." -Anne Rivers Siddon "True Women represents a part of our country's history ignored and long overdue for recognition. At last, we can read about the pioneers and their husbands for a change!" -Fannie Flagg "I grew up listening to great stories. Janice Windle's novel, True Women, is actually two books; a depiction of her distinguished Texas family, and an engrossing novel built upon her real ancestors. She recalls vivid scenes from her family’s past, but also weaves them into a well-constructed novel. I know of no other book like it. Exciting storytelling." -James A. Michener "Janice Woods Windle’s historical novel, True Women, beautifully written and brilliantly researched. It is a landmark book and validates its title." -Liz Carpenter Executive Assistant to Vice President Lyndon B. Johnson and Press Secretary to First Lady Lady Bird Johnson

**Echoes from the West**

Verda Spickelmier 2011-09-06 The American West remains a period of fascination for many. In the relatively unknown years between 1828 and 1853, however, it experienced a critical transition, one that would define the emergence of the West for years to come. Possessing remarkable historical and literary aptitude, Echoes from the West contains interpretively written factual stories of Americans, native and new, that occurred during this important twenty-five-year period. From tales of years in Oregon Country from fur trapper Jedediah Smith and fur trader John McLoughlin to stories of Hal Kelly, an agent of the Oregon Colonizing Company, and his new recruit, Nathaniel Wyeth, gifted historian Verda Spickelmier brings the tales of these intrepid men to vibrant life. In addition, Spickelmier shows the political impact of this westward expansion in Washington DC. Vivid snapshots of John Quincy Adams, Andrew Jackson, and Martin Van Buren provide an intriguing glimpse into the inner workings of the government. As the country rapidly expands and moves inexorably toward division over slavery, each person’s story becomes woven into the fabric of an energetic, yet struggling nation. Engaging and eloquent, Echoes from the West offers deep insight into a subject not often studied while simultaneously giving a delightfully imaginative twist to history.

**Remember the Alamo (Western Novel)**

Amelia E. Barr 2002-01-04 "For many years there had never been any doubt in the mind of Robert Worth as to the ultimate destiny of Texas, though he was by no means an adventurer, and had come into the beautiful land by a sequence of natural and business-like events. He was born in New York. In that city he studied his profession, and in eighteen hundred and three began its practice in an office near Contoits Hotel, opposite the City Park. One day he was summoned there to attend a sick man. His patient proved to be Don Jaime Urrea, and the rich Mexican grandee conceived a warm friendship for the young physician..." Joe, the Slave Who Became an Alamo Legend Ron J. Jackson 2015-03-02 “Among the fifty or so Texan survivors of the siege of the Alamo was Joe, the personal slave of Lt. Col. William Barret Travis. First interrogated by Santa Anna, Joe was allowed to depart (along with Susana Dickinson) and eventually made his way to the seat of the revolutionary government at Washington-on-the-Brazos. Joe was then returned to the Travis estate in Columbia, Texas, near the coast. He escaped in 1837 and was never captured. Ron J. Jackson and Lee White have meticulously researched plantation ledgers, journals, memoirs, slave narratives, ship logs, newspapers, personal letters, and court documents to fill in the gaps of Joe’s story. "Joe, the Slave Who Became an Alamo Legend" provides not only a recovered biography of an individual lost to history, but also offers a fresh vantage point from which to view the events of the Texas Revolution".

**Echoes of Glory**

Robert Flynn 2009-04-01 Robert Flynn’s new novel, Echoes of Glory centers on a fictitious Texas county that embraces its legends, but not its actual history. Set in the Reagan era, the novel exposes shared myths as lies and the truth, lacking all comfort. In his inimitable style Flynn paints a portrait of the denizens of the county who tacitly embrace the legend as all too human and all too frail. Overshadowed by the accomplishments of adjacent Boss County, Mills County clings to its legends—the legendary Mills brothers. One brother had died at the Alamo, one at Goliad, and all had fought at San Jacinto. The three survivors marched into the center of Texas bringing with them stories of heroism and acorns from the San Jacinto battlefield. According to tradition, they planted an oak tree for each hero who had died at the Alamo. Then there was Timpson Smith, sole survivor of Second Platoon of Marine reserves, who had prevented the North Korean army from driving U.S. and U.N. forces into the sea. To honor their memory the county erected a monument, “Second to None,” topped with the heroic figure of Timpson Smith. But there is a less heroic side of Mills County. When Deputy Sheriff Larry Maddin decides to run against Sheriff and Local Hero Timpson Smith, and a drama professor at the university announces that he will write a play depicting the true story of Second Platoon, many fear the dark underside of Mills County will be exposed.